



# **Scholarships at Queen's College**

The Academic Scholarship

The Performing Arts Scholarship

The Sports Scholarship

The Arts Scholarship

The Music Scholarship

Queen's College, Trull Road, Taunton TA1 4QS

[www.queenscollege.org.uk](http://www.queenscollege.org.uk)



## **An Introduction to Scholarships**

Scholars are the heart of everything we do and stand for at Queen's College. They are important to us as they work hard and promote the qualities that make Queen's an individual school with family values. Working alongside other talented pupils is part of the challenge and creates a vibrant experience for our scholars.

Queen's College Scholarships and Awards recognise exceptional aptitude and talent in a chosen area. The purpose of these awards is to attract students who:

- Strive for excellence in their thinking and creativity
- Wish to be thoughtful, confident, reliant young people wanting to take places as leaders of society in the future
- Have a strong moral and spiritual fibre

We encourage our scholars to do the very best they can at all times. We want them to become individuals who will match or exceed our expectations. We support them and develop their potential and, in return, we expect a great deal from them. Our aspiration is that they will contribute to the Queen's community and be an inspiration to those around them.

If you think you would take up the challenge of being a scholar at Queen's then please do apply. We welcome applicants with a proven excellence and clear potential in the area of your specialism. We are keen to encourage you to apply if you are a top musician who also loves playing sport; an academic that is also appreciative of the arts or an excellent sportsman or woman who could lead a debate. All Queen's students contribute to the richness of the community and our scholars are there to be trail blazers to lead the way to set the standards.

Our teachers are talented in their own specialisms with many who are published authors, professional artists and musicians and sports specialists who have played at the highest levels.

# Scholarship Applications For 16+ Candidates



We are offering candidates the opportunity to sit the 16+ scholarship entrance exams on **Tuesday 20th February 2019**. Please submit your scholarship application form along with your son/daughter's most recent school report to: The Admissions Office, Queen's College, Trull Road, Taunton, TA1 4QS [admissions@queenscollege.org.uk](mailto:admissions@queenscollege.org.uk) by **16<sup>th</sup> November 2018**.

SCHOLARSHIP EXAM DATES	DEADLINE FOR APPLICATION FORM
20 <sup>th</sup> November 2018 9.00am – 4.00pm	Friday 16 <sup>th</sup> November 2018
24 <sup>th</sup> November 2018 9.00am – 4.00pm	

On the day, all candidates will sit the exams and will be invited to an interview with the Head Teacher, Dr Lorraine Earps. They will then take part in specific assessments relevant to their scholarship application such as Music, Performing Arts, Sport and Art. Candidates should prepare for these assessments as outlined in the scholarship information attached. Candidates applying for an Academic Scholarship will not undergo additional assessments. The decision on any academic scholarship award will be based on the interview and the exam results.

NB results of assessments will only be available on request, after the scholarship process is complete.

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# The Queen's College Academic Scholarship



Queen's scholars are very much part of the vibrant community. We have many causes for celebration this year with excellent achievements in public examinations. The university destinations for our Academic Scholars include coveted places at Oxford, Cambridge, Durham, Exeter, Bath, Imperial, Loughborough, Manchester and Birmingham.

Queen's College offers a number of Academic Scholarships each year. Scholarship candidates are assessed on their aptitude and potential across a range of disciplines.

## Requirements

**Interview:** Every Academic Scholarship candidate will be invited for an interview with Senior School members of staff, providing an opportunity for the Senior School to discover more about the candidate's potential, ability and interests. Staff will then make their decision on any scholarship award based on this interview and the outcome of the exams/testing.

**16+ candidates** will sit English and/or Maths exams and two additional papers in the subjects which they are considering studying at A Level. A reference will be requested from the candidate's current school, with special reference to the candidate's academic strengths, attitude to work, character, behaviour and interests.

The Director of Studies, Pamela Pawley is happy to help with any queries.  
Please contact her at [pcp@queenscollege.org.uk](mailto:pcp@queenscollege.org.uk)

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# The Queen's College

## Performing Arts

### Scholarship



Performing Arts Scholars enrich everyone's experience at Queen's. The evidence of their talent contributes to the rich, creative culture of the school. The depth and range of opportunity for performance in dance and drama or work behind the scenes is exceptional. The College has unique partnerships that open opportunities for our students to work with professionals in specialist areas of the performing arts. With South West Theatre Ballet in residence and opportunities for work in film and on the stage, our students have a real sense of the professional possibilities.

Academically, Drama at Queen's is a popular choice at both G.C.S.E and A Level with pupils consistently achieving outstanding results. Many of our students have achieved the high accolade of places at leading universities such as Birmingham, Warwick, Oxford School of Acting, R.A.D.A. and Guildford School of acting to name a few. Our dance students have recently taken up places at LIPA and Chichester University.

#### Requirements

- Both the practical skills and future potential of each candidate are taken into account
- Demonstrated ability and an active interest in an aspect of Performing Arts is essential
- Proven acting, musical, or dancing ability or an interest and ability in the technical aspects of the subject - sound, lighting or design

#### 16+ Auditions

16+ candidates must prepare any **TWO** of the following options:

- One solo piece from a Shakespearean text
- One solo dance piece
- One solo drama piece from a modern text
- One song performed unaccompanied or to a backing track (CD or IPOD)

Both pieces should be approximately two minutes in duration and will form the basis of the interview. Audition pieces must be learned by heart and must be solo work, not requiring the interviewer to perform in any form of dialogue. It is advisable that the candidate has

knowledge of the context of the selected pieces. All candidates should bring evidence of any previous experience or qualifications e.g. LAMDA certificates, music examination grades, participation in productions.

## **Expectations**

We are looking for candidates with enthusiasm and commitment who will make a positive contribution to Queen's College Performing Arts. Successful 11+ and 13+ candidates are usually expected to take GCSE Drama as part of their GCSE programme. Successful 16+ candidates are usually expected to take A Level Drama as part of their A Level programme. All successful candidates are expected to contribute to major school productions.

The Head of Performing Arts, Steve Eaton Evans is happy to answer questions and offer support regarding preparation if required.

Please contact him at [sje@queenscollege.org.uk](mailto:sje@queenscollege.org.uk)

# The Queen's College

## Art Scholarship



Art is at the heart of Queen's College and we are looking for candidates with enthusiasm and commitment to become Art Scholars. Our impressive art studios and excellent teaching team combine to inspire young people. This is reflected in the 100% pass rate at GCSE and A-Level. There are no limits to what can be created at Queen's and we welcome people with exciting ideas. We celebrate the successes of our scholars who have gone on to study at top destinations like Central St Martins, Falmouth and Glasgow.

### **Assessment, Interview and Portfolio Requirements**

**16+ candidates** will have an individual interview and discuss their portfolio. This portfolio should consist of a wide range of work that reflects the pupil's interests, ability and passion for the subject. The candidate should be prepared to discuss specific artists that interest them and exhibitions they have attended.

### **Expectations**

Successful candidates will be expected to spend time in the Art Department over and above the normal lessons. They will be expected to take A Level Art as part of their A Level programme as well as taking a full part in the student life of the Art Department.

The Head of Art, Rebecca Cade is happy to answer questions and offer support regarding preparation if required.  
Please contact her at [rfc@queenscollege.org.uk](mailto:rfc@queenscollege.org.uk)

# The Queen's College Music Scholarship



Our musical facilities are excellent, with a spacious, purpose-built Music School complete with practice rooms and music technology suite. This adjoins the Queen's Hall auditorium – a 570-seat, fully equipped concert hall, complete with Steinway Model D concert grand piano and 30-stop pipe organ with mobile console, as well as state-of-the art lighting and sound systems.

Queen's College has excellent instrumental teaching support with a highly qualified team of twenty visiting teachers, who cover every aspect of orchestral and band, playing from double bass to piccolo; there is also a skilled line-up of keyboard teachers and vocal teachers, specialising in jazz, modern and classical music. Queen's music scholars have wonderful opportunities playing with our Orchestra-in-Residence, the Southern Sinfonia.

We have two orchestras, the exuberant Swing Band, Wind Band, College Choir and a variety of specialist ensembles focusing on different disciplines. Our Chamber Music programme allows students to take a lead in ensemble practice and have students who run their own bespoke groups. The Music Department enjoys performing a diverse range of musical styles from medieval choral to instrumental modern jazz and everything in between. Students take part in number of ensemble and orchestral events throughout the year, with a busy calendar of recitals and concerts.

## Requirements

Music Scholarships are awarded on the results of auditions and musicianship tests, conducted by the Director of Music. It is not expected that exams should have been taken but the following approximate standards will serve as a guideline:

- For 16+ candidates, a standard equivalent to Grade 7-8

Candidates will usually be expected to be proficient on two instruments and be required to perform on both. However, those who can demonstrate exceptional ability on one instrument alone will be seriously considered.

## **Auditions**

Auditions will last between 25-30 minutes. Time will be given for a warm-up beforehand.

The following will be required of all candidates:

- To perform two pieces on their first study and one piece on any further instruments offered
- To sight-read on their first instrument
- To respond to questions about their chosen pieces
- To undertake ear tests - this will include answering questions on an unknown piece of music played to them

Plenty of opportunity will be given for candidates to give indications of their interests in the subject and any evidence of extra musical ability will also be welcomed.

Accompanists - Candidates should bring piano accompaniments for instrumental pieces. If particularly complex accompaniments are required, some advance warning would be much appreciated since there will not be an opportunity for a rehearsal together prior to the auditions.

## **Expectations**

Candidates gaining an award will be expected to participate actively in the musical life of the school as and when required. Holders of Music Awards are expected to set an example by their standards of musicianship and their commitment to school music. Participation in some aspects of choral activity will be expected. Award holders are usually expected to take Music at A level.

The Director of Music Ed Jenkins is happy to answer questions and offer support regarding preparation, including arranging a pre-audition if required. Please contact him at [ej@queenscollege.org.uk](mailto:ej@queenscollege.org.uk)

# The Queen's College Sports Scholarship



Our sports scholars will benefit from the following:

- Mentoring from the relevant Head of Sport
- Exceptional coaching, including one-to-one or small group ratios where appropriate
- Access to strength and conditioning programmes where appropriate for age
- Opportunities to play sport and study overseas as part of our international sport exchange programme (Upper School)
- Video analysis feedback of performances when involved with 1<sup>st</sup> Team fixtures (Upper School)
- Playing opportunities through our extensive and competitive fixture lists
- Guidance and support for accessing local clubs, where appropriate, as well as university choices and access through elite sporting pathways
- A supportive school environment with a holistic approach to education

## Requirements

16+ candidates should be county standard in at least one sport. If selected 16+ entrants are strongly encouraged to participate in the main sport of every term. However, we recognise and support the focus on a particular sport at this stage for scholars competing at national level.

All candidates will be expected to take academic entrance exams, in addition to their sporting assessments.

## Assessment and Trials

Sports Scholarships are awarded on the results of assessments conducted by the Director of Sport and staff.

- All candidates will be required to attend a Sports Scholarship assessment
- Sports assessments take place as a group session and candidates are required to bring trainers, white socks, shorts/skort and T-shirt/polo shirt
- Candidates who have indicated swimming as one of their major sports should also bring their swimming attire
- The trials morning/afternoon will involve athletic testing, personality observations, game play, individual specialisms and a possible interview with a member of the Sports Department
- Evidence of achievements, (personal best times, distances, etc.) is encouraged if appropriate

## **Expectations**

All scholarships are reviewed at the end of every key stage and continuance is dependent on conduct, attitude, participation and performance. Sports scholars will be expected to be good ambassadors for the school and demonstrate a willingness to contribute fully to the sporting and general life of the school.

The Director of Sport, Simon Copeland is happy to answer questions and offer support regarding preparation if required.

Please contact him at [sjc@queenscollege.org.uk](mailto:sjc@queenscollege.org.uk)

