



# **16+** **Scholarships at** **Queen's College**

The Academic Scholarship

The Performing Arts Scholarship

The Sports Scholarship

The Art Scholarship

The Music Scholarship



## **An Introduction to Scholarships**

Scholars are at the heart of everything we do and stand for at Queen's College. They are important to us as they work hard and promote the qualities that make Queen's an individual school with family values. Working alongside other talented pupils is part of the challenge and creates a vibrant experience for our scholars.

Queen's College Scholarships and Awards recognise exceptional aptitude and talent in a range of specialist areas. The purpose of these awards is to attract students who:

- Strive for excellence in their thinking and creativity
- Wish to be thoughtful, confident, reliable young people who will become leaders in society
- Have strong moral and spiritual fibre

We encourage our scholars to do the very best they can at all times. We want them to become individuals who will match or exceed our expectations. We support them and develop their potential and, in return, we expect a great deal from them. Our aspiration is that they will contribute to the Queen's community and be an inspiration to those around them.

If you think you would take up the challenge of being a scholar at Queen's then please do apply. We welcome applicants with proven excellence and clear potential in a specialist area but we also encourage you to apply if your talents extend across the disciplines. For example, if you are a top musician who also loves playing sport; an academic who is also appreciative of the arts or an excellent sportsperson who loves to lead a debate. All Queen's students contribute to the richness of the community and our scholars are there to be trail blazers to lead the way and set the standards.

Our teachers are talented in their own specialisms with many who are published authors, professional artists and musicians and sports specialists who have played at the highest levels.

# Scholarship Applications For 16+ Candidates



Applications can be made throughout the academic year and assessment days will be arranged on an individual basis. Please submit your scholarship application form along with your son/daughter's most recent school report to:

Lisa Palmer  
Head of Admissions  
Queen's College,  
Trull Road,  
Taunton, TA1 4QS  
[admissions@queenscollege.org.uk](mailto:admissions@queenscollege.org.uk)

As part of their Assessment Day candidates will be invited to an interview with the Head Teacher, Dr Lorraine Earps. On the same day, they will take part in specific assessments relevant to their scholarship application such as Academic, Music, Performing Arts, Sport and Art. Candidates should prepare for these assessments as outlined in the scholarship information attached.

# The Queen's College Academic Scholarship



Queen's scholars are very much part of the vibrant community. The university destinations for our Academic Scholars include coveted places at Oxford, Cambridge, Durham, Exeter, Bath, Imperial, Loughborough, Manchester and Birmingham.

Queen's College offers a number of Academic Scholarships each year. Scholarship candidates are assessed on their aptitude and potential across a range of disciplines.

## Requirements

**16+ candidates** will sit English and Maths exams and two additional papers in subjects which they are considering studying at A Level. A reference will be requested from the candidate's current school, with special reference to the candidate's academic strengths, attitude to work, character, behaviour and interests.

**Interview:** Every Academic Scholarship candidate will be invited for an interview with the Head and Deputy Head (Teaching and Learning), providing an opportunity for us to discover more about the candidate's potential, ability and interests. We will then make a decision on any scholarship award based on this interview, the outcome of the exams and their school reference.

Lisa Palmer is happy to help with any queries.  
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# The Queen's College

## Performing Arts

### Scholarship



Performing Arts Scholars enrich everyone's experience at Queen's. The evidence of their talent contributes to the rich, creative culture of the school. The depth and range of opportunity for performance in dance and drama or work behind the scenes is exceptional. The College has unique partnerships that open opportunities for our students to work with professionals in specialist areas of the performing arts.

Academically, Drama at Queen's is a popular choice at both GCSE and A Level with pupils consistently achieving outstanding results. Many of our students have achieved the high accolade of places at leading universities such as Birmingham, Warwick, The Royal Central School of Speech and Drama, Oxford School of Drama, The Royal Welsh College of Music and drama, RADA and Guildford School of Acting to name a few. Our dance students have recently taken up places at LIPA and Chichester University.

#### Requirements

- Both the practical skills and future potential of each candidate are taken into account
- Demonstrated ability and an active interest in an aspect of the Performing Arts is essential
- Proven acting, musical, or dancing ability or an interest and ability in the technical aspects of the subject - sound, lighting or design

#### 16+ Auditions

16+ candidates must prepare any **TWO** of the following options:

- One solo piece from a Shakespearean text
- One solo dance piece
- One solo drama piece from a modern text
- One song performed unaccompanied or to a backing track

Both pieces should be approximately two minutes in duration and will form the basis of the interview. Audition pieces must be learned by heart and must be solo work, not requiring the interviewer to perform in any form of dialogue.\* It is advisable that the candidate has knowledge of the context of the selected pieces. All candidates should bring evidence of any previous experience or qualifications e.g. LAMDA certificates, music examination grades, participation in productions. Music for Dances or backing tracks should be provided by the candidate on CD/iPod/iPhone/YouTube link etc.

*\*During the COVID crisis applicants may send in videos of their auditions. A meeting can be arranged with the Head of Performing Arts online.*

## **Expectations**

We are looking for candidates with enthusiasm and commitment who will make a positive contribution to Queen's College Performing Arts. Successful 16+ candidates are usually expected to take A Level Drama as part of their A Level programme. All successful candidates are expected to contribute to major school productions.

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# The Queen's College Sports Scholarship & Sport Exhibition Award



Both the Queen's Sports Scholarship and Sport Exhibition awards will give students access to a program which aims to develop the sporting capability of the athlete, putting them on a pathway to elite performance. Above the regular and competitive fixtures which all students have access to, the program will provide:

- An enhanced coaching program with experienced and qualified coaches, through our sport
- Academies (small group ratios)
- Regular tracking of athletic development
- Further development of technical skills, tactical knowledge and game play
- Sport-specific strength and conditioning programmes
- Seminars and lectures from guest speakers
- Nutritional guidance
- Sport psychology guidance
- An athlete mentoring program, giving the athlete access to our experienced coaches
- Supplement and anti-doping education and advice
- Access to our links with local sports clubs and Somerset Performance Pathways
- An opportunity to mentor and coach peers
- Opportunities to play sport and study overseas as part of our international sport exchange programme
- Access to injury rehabilitation if required

## Requirements

**Full sport scholarship** - In order to gain a full sport scholarship, students must show exceptional ability in a minimum of two of the main sports at the College.

**Sport Exhibition** – For those athletes who show truly outstanding ability in one of the sports in which the school competes.

The sports played at the college include:

Main	Other
Cricket (boys & girls)	Athletics
Hockey (boys & girls)	Swimming
Netball (girls)	Football
Rugby (boys)	Equestrian
Tennis (boys & girls)	

Applicants can be assessed in a maximum of three sports. These must be declared in advance for assessment planning purposes.

## **Assessment and Trials**

The assessment day will involve a range of practical tests, including a general fitness evaluation which will identify the particular physical strengths of each candidate. In addition, there will be a practical assessment for each of the sports. Applicants will interview with the Head of Sport.

The sports staff will assess each candidate in the following areas:

- A selection of fitness tests, to include speed, agility and power.
- Practical ability (skill and game play related) in the applicant's chosen sport(s).
- Personality and attitude throughout the day.
- Any personal accolades which may support the application, such as personal bests or involvement in the sport outside of school.

Applicants will need to ensure that they bring the necessary kit with them for the entire day.

## **Expectations**

In recognition of the additional support Sport Scholars will receive, they will be required to sign a contract which commits them to fully engaging in the Sport Scholarship programme. As recognisable figures in the school community, they will be expected to be positive role models both in their sporting arenas and away from it. Along with full engagement in the Sport Scholarship programme, a positive attitude towards academic achievement is a necessity. Older sports scholars may be asked to mentor our younger athletes, perhaps even assisting our coaches with training sessions.

## **Covid Protocols**

All of the sports that are assessed on the day will follow the guidelines set out by the relevant National Governing Body. There will also be strict procedures to follow around the College site throughout the day, which will be communicated to you in advance and based on the government guidance at the time. All applicants will be fully supervised throughout the day to ensure the day runs smoothly and is as enjoyable as possible.

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# The Queen's College Art Scholarship



Art is at the heart of Queen's College and we are looking for candidates with enthusiasm and commitment to become Art Scholars. Our impressive art studios and excellent teaching team combine to inspire young people. There are no limits to what can be created at Queen's and we welcome people with exciting ideas. We celebrate the successes of our scholars who have gone on to study at top destinations like Central St Martins, Falmouth and Glasgow.

## Assessment, Interview and Portfolio Requirements

**16+ candidates** will have an individual interview and discuss their portfolio. This portfolio should consist of a wide range of work that reflects the pupil's interests, ability and passion for the subject. The candidate should be prepared to discuss specific artists that interest them and exhibitions they have attended.

## Expectations

Successful candidates will be expected to spend time in the Art Department over and above the normal lessons. They will be expected to take A Level Art, Photography or Textiles as part of their A Level programme, as well as taking a full part in the student life of the Art Department, including assisting in the running of lower school clubs.

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# The Queen's College Music Scholarship



Our music facilities are excellent, with a spacious, purpose-built Music School complete with practice rooms and a music technology suite. This adjoins the Queen's Hall auditorium – a 570-seat, fully equipped concert hall, complete with Steinway Model D concert grand piano and 30-stop pipe organ with mobile console, as well as state-of-the art lighting and sound systems.

Queen's College has excellent instrumental teaching support with a highly qualified team of nineteen visiting teachers, who cover every aspect of orchestral and band performance. There is also a skilled line-up of keyboard teachers and vocal teachers, specialising in jazz, modern and classical music. Queen's Music Scholars also have wonderful opportunities with our orchestra-in-residence, the Southern Sinfonia.

As part of our usual co-curricular programme, we have two orchestras, the exuberant Swing Band, Wind Band, College Choir and a variety of specialist ensembles focusing on different disciplines. In line with current Government advice, we have created new choirs and ensembles within the Year bubbles creating a plethora of new opportunities for all the musicians at Queen's.

The Music Department enjoys performing a diverse range of musical styles from medieval choral to instrumental modern jazz and everything in between. Students take part in a number of events throughout the year, with numerous virtual and streamed concerts and services to perform in. Our excellent Music Technology facilities allow us to record and mix all of our performances and Music Technology is a vibrant entity in itself with well subscribed clubs on a weekly basis.

## **Requirements**

Music Scholarships are awarded on the results of auditions and musicianship tests, conducted by the Director of Music. It is not expected that exams should have been taken but the students entering year 12 a standard equivalent to Grade 7 on their primary instrument would be expected.

Candidates will usually be expected to be proficient on two instruments and be required to perform on both. However, those who can demonstrate exceptional ability and potential on one instrument alone will be seriously considered. In the event of being successful, tuition on a second instrument may be offered in addition to tuition on their primary study.

## **Auditions**

Auditions will last between 25-30 minutes and take place in an audition room specially laid out for appropriate social distancing between the candidate and Director of Music, together with clear screens, hand sanitiser and wipes.

Time will be given for a warm-up beforehand in a separate practice room. The following will be required of all candidates:

- To perform two pieces on their first study and one piece on any further instruments offered
- To sight-read on their primary instrument.
- To respond to questions about their chosen pieces
- To undertake ear tests - this will include answering questions on an unknown piece of music played to them

Plenty of opportunity will be given for candidates to give indications of their interests in the subject and any evidence of extra musical ability will also be welcomed.

**Accompanists** – In the current situation, all accompanying will be undertaken by the Director of Music. Candidates should bring photocopies of piano accompaniments in a poly wallet or folder for instrumental pieces. If particularly complex accompaniments are required, some advance warning would be much appreciated since there will not be an opportunity for a rehearsal together prior to the auditions. Backing tracks are perfectly acceptable as long as the solo line is not doubled.

## **Expectations**

Candidates gaining an award will be expected to participate actively in the musical life of the school as and when required. Holders of Music Awards are expected to set an example by their standards of musicianship and their commitment to school music. Participation in some aspects of choral activity will be expected.

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