



10+ Music Scholarships

## An Introduction to Scholarships

Scholars are at the heart of everything we do and stand for at Queen's College. They are important to us as they work hard and promote the qualities that make Queen's an individual school with family values. Working alongside other talented pupils is part of the challenge and creates a vibrant experience for our scholars.

Queen's College Scholarships and Awards recognise exceptional aptitude and talent in a range of specialist areas. The purpose of these awards is to attract students who:

- Q Strive for excellence in their thinking and creativity.
- Q Wish to be thoughtful, confident, reliable young people who will become leaders in society.
- Q Have strong moral and spiritual fibre.

We encourage our scholars to do the very best they can at all times. We want them to become individuals who will match or exceed our expectations. We support them and develop their potential and, in return, we expect a great deal from them. Our aspiration is that they will contribute to the Queen's community and be an inspiration to those around them.

If you think you would take up the challenge of being a scholar at Queen's then please do apply. We welcome applicants with proven excellence and clear potential in a specialist area but we also would encourage you to apply if your talents extend across the disciplines. For example if you are a top musician who also loves playing sport; an academic who is also appreciative of the arts or an excellent sports person who loves to lead a debate. All Queen's students contribute to the richness of the community and our scholars are there to be trail blazers to lead the way and set the standards.

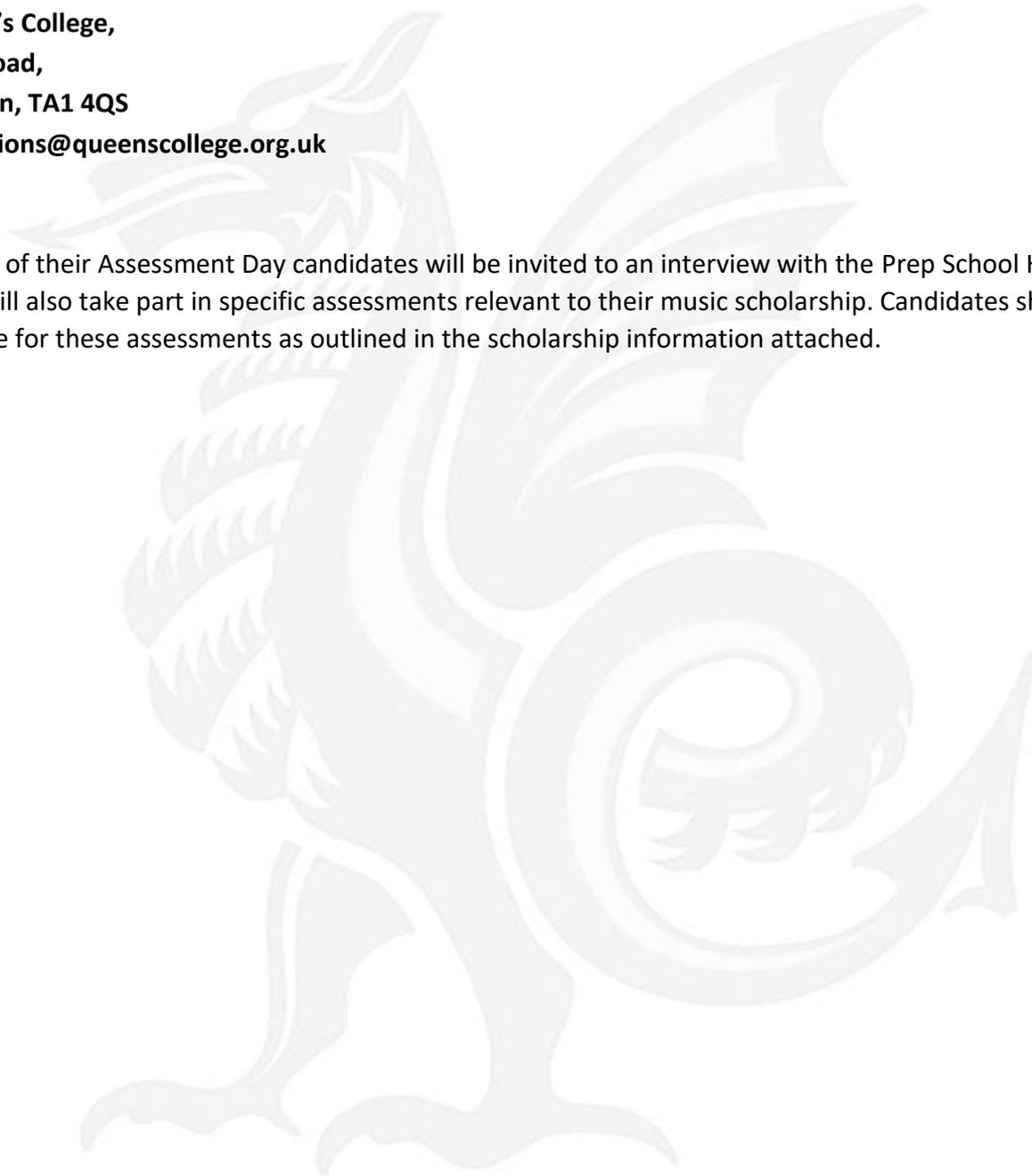
Our teachers are talented in their own specialisms with many who are published authors, professional artists and musicians and sports specialists who have played at the highest levels.

## Scholarship Applications for 10+ Candidates

Applications can be made throughout the academic year and assessment days will be arranged on an individual basis. Please submit your scholarship application form along with your son/daughter's most recent school report to:

**Lisa Palmer**  
**Head of Admissions**  
**Queen's College,**  
**Trull Road,**  
**Taunton, TA1 4QS**  
**[admissions@queenscollege.org.uk](mailto:admissions@queenscollege.org.uk)**

As part of their Assessment Day candidates will be invited to an interview with the Prep School Head. They will also take part in specific assessments relevant to their music scholarship. Candidates should prepare for these assessments as outlined in the scholarship information attached.



# The Queen's College Music Scholarship

Our music facilities are excellent, with a spacious, purpose-built Music School complete with practice rooms and a music technology suite. This adjoins the Queen's Hall auditorium – a 570-seat, fully equipped concert hall, complete with Steinway Model D concert grand piano and 30-stop pipe organ with mobile console, as well as state-of-the art lighting and sound systems.

Queen's College has excellent instrumental teaching support with a highly qualified team of nineteen visiting teachers, who cover every aspect of orchestral and band performance. There is also a skilled line-up of keyboard teachers and vocal teachers, specialising in jazz, modern and classical music. Queen's Music Scholars also have wonderful opportunities with our orchestra-in-residence, the Southern Sinfonia.

As part of our usual co-curricular programme, we have two orchestras, the exuberant Swing Band, Wind Band, College Choir and a variety of specialist ensembles focusing on different disciplines. In line with current Government advice, we have created new choirs and ensembles within the Year bubbles creating a plethora of new opportunities for all the musicians at Queen's.

The Music Department enjoys performing a diverse range of musical styles from medieval choral to instrumental modern jazz and everything in between. Students take part in a number of events throughout the year, with numerous virtual and streamed concerts and services to perform in. Our excellent Music Technology facilities allow us to record and mix all of our performances and Music Technology is a vibrant entity in itself with well subscribed clubs on a weekly basis.

## Requirements

Music Scholarships are awarded on the results of auditions and musicianship tests, conducted by the Director of Music and the Director of Music in the Junior School. It is not expected that exams should have been taken but for pupils currently in Year 5 entering Year 6, a standard equivalent to Grade 3 is expected on their primary study.

Candidates will usually be expected to be proficient on two instruments and be required to perform on both. However, those who can demonstrate exceptional ability on one instrument alone will be seriously considered. In the event of being successful, tuition on a second instrument may be offered in addition to tuition on their primary study.

## Auditions

Auditions will last between 25-30 minutes and take place in an audition room .

Time will be given for a warm-up beforehand in a separate practice room. The following will be required of all candidates:

- Q To perform two pieces on their first study and one piece on any further instruments offered
- Q To sight-read on their primary instrument.
- Q To respond to questions about their chosen pieces
- Q To undertake ear tests - this will include answering questions on an unknown piece of music played to them

Plenty of opportunity will be given for candidates to give indications of their interests in the subject and any evidence of extra musical ability will also be welcomed.

**Accompanists** – In the current situation, all accompanying will be undertaken by the Director of Music. Candidates should bring photocopies of piano accompaniments in a poly wallet or folder for instrumental pieces. If particularly complex accompaniments are required, some advance warning would be much appreciated since there will not be an opportunity for a rehearsal together prior to the auditions. Backing tracks are perfectly acceptable as long as the solo line is not doubled.

## Expectations

Candidates gaining an award will be expected to participate actively in the musical life of the school as and when required. Holders of Music Awards are expected to set an example by their standards of musicianship and their commitment to school music. Participation in some aspects of choral activity will be expected.

Lisa Palmer is happy to help with any queries.

Please contact her at:

[admissions@queenscollege.org.uk](mailto:admissions@queenscollege.org.uk)

Queen's College, Trull Road, Taunton TA1 4QS

[www.queenscollege.org.uk](http://www.queenscollege.org.uk)



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