

Drama & Theatre

A-Level

Overview

Drama and the Performing Arts develops vital skills in communication, builds self-confidence, aids presentation skills (vital in later life), enables pupils to work as a team, have pride in performance and perhaps most importantly has enabled pupils to have tremendous fun and enjoy working together to create something magical.

Why Study?

Students choosing to study drama will develop their verbal, non-verbal, individual and group communication skills, skills they will use throughout their lives. Whilst developing their artistic and creative abilities students gain a better understanding of themselves and the world around them. Through an exploration of drama contexts relating to identity, societies, cultures, ideologies, gender, time and change, students are able to become more critically reflective members of society and are encouraged to consider how they can use theatre as a means of change.

In Drama students are able to explore intellectual, social, physical, emotional and moral domains through learning which involves thought, feeling and action. Studying drama fosters self-discipline, confidence and team work and develops skills in interpreting, researching, negotiating, problem solving and decision making.

We are tremendously fortunate to have some of the best facilities in the country for Performing Arts and the College is well known for its specialism in the area. The Queen's Hall, a fully equipped 500-seat theatre complete with state-of-the-art lighting and sound systems, is used for all major productions as well for rehearsals and practices.

Course Overview

The EDUQAS A Level in Drama and Theatre is an exciting and inspiring course which prepares learners for further study in Higher Education. This highly practical specification provides learners with the opportunity to work as either performers and/or designers on three different performances. In Unit 1 learners reinterpret a text to create a piece of theatre which is a combination of the selected text and original ideas.





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In Unit 3 learners engage with a stimulus to create two pieces of theatre of different styles; one an interpretation of a text of their own choice and the other a devised piece. Both Units 1 and 3 are designed to encourage learners to make connections between dramatic theory and their own practice. While preparing their practical work, learners will explore the work of two theatre practitioners (individuals or companies) of their own choice and then apply their research to their performances or designs.

In Units 2 and 4, learners explore three complete performance texts. Learners are also required to watch at least two live theatre productions and learn about the processes and practices involved in interpreting and performing theatre.

Progression

Studying Drama provides an excellent foundation for further study of the performing arts, acting, stage management, media studies, arts administration, teaching, journalism, public relations, law etc. Drama provides students with a platform for their own ideas and thoughts about society and encourages an active interaction with all forms of cultural activity. Any career that involves social interaction and/or public presentation will be improved through the study of Drama.

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