



QUEEN'S
COLLEGE
TAUNTON

BULLETIN

News from Senior School and Sixth Form

October 22nd, 2021

■ A scene from our dramatic production of *Animal Farm*.



HAVE A GREAT BREAK!

By MR JULIAN NOAD,
Head of College

This week's *Bulletin* is a milestone – it will be our editor-in-chief (and Community Relations Manager), Ken Bird's last. He leaves us for new ventures, but also leaves us with our community very much on song. We thank him for all that he has done for us and wish him well.

With Mr Bird's departure, will come a new look 'whole college' *Bulletin* after half term. As explained in my letter of this week, the new website has launched –

please do take a look – along with the new parent portal (My School Portal) as your one-stop shop for all matters relating to your child. I hope that you quickly get used to this and enjoy its benefits.

This week's cover photograph is of



■ A screenshot from our new website which you can visit at www.queenscollege.org.uk

the absolutely fabulous *Animal Farm* production. Quite how the team pulled this off amidst all the covid and other challenges, I will never know. Mr Trafford, our Artistic Director, shared these words, '[I am] genuinely very proud for the children [and] of what

they have achieved in just under five weeks, and with so many other demands on their time. The production, with the all-student tech team, has really lived up to my hopes!' If you were not able to join us, you missed out. *Shrek the Musical* tickets are on sale now.

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■ **Continued on page two.**

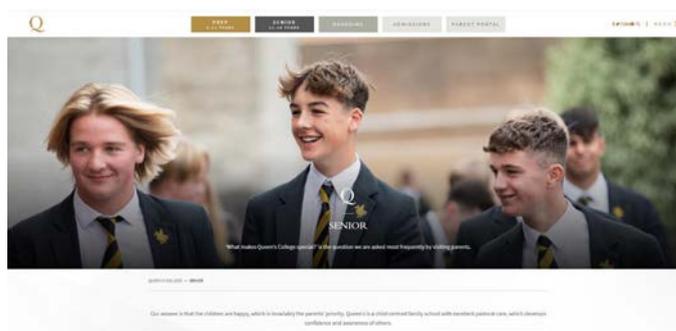
One of the great pleasures of being Head of Queen's College is getting to spend time seeing our wonderful young people demonstrating their strengths, be it on stage (*above*), or on the rugby field (the rugby 1st XV have at last enjoyed home games this week), or a teatime concert (music and dance from Pre-prep to Sixth form). As well as the academic diligence and engagement in the classrooms across the whole school, there is so much going on and so much to see – it is a shame that running 'the business' also demands so much time.

My public health officer role has been revived in recent weeks as covid has reared its head. Half term cannot come soon enough for a little 'firebreak'. Whilst no-one is getting seriously ill, the isolation disruption is significant. We all hope that we can clear this spike soon.

To that end, I ask that we all continue with our twice-weekly LFD testing in half term and beyond, as well as an extra test within 24 hours of return to school on Monday 8 November. Half term will provide me with a welcome opportunity to catch up and reflect on

a fantastic first eight weeks of the year, as well as consolidating some of the fledgling strategic thinking. With our children back from university and a trip to Cornwall, I will also be taking the time to breathe and refresh. I hope that you are able to do so also. As the clocks change and we are more often confined indoors, the winter bugs as well as covid, will see their chance - we will need to be fighting fit for the second half of term. So, have a terrific, rest-filled, and productive half term with your families.

Best wishes,
Julian



■ Another screenshot from our new website which you can visit at www.queenscollege.org.uk

SCHOOL CALENDAR

November 7th to 14th*

Sunday, November 7th

09:00-17:30 Alps Kayaking Training
10:00-16:00 Shrek The Musical Rehearsals / Workshops

16:15 Hockey U18A v Exeter School (A)
16:30 Hockey U15B v King's School (A)
16:30 Hockey U14B v King's College (A)

Monday, November 8th

Return after Autumn Half Term
Week B timetable starts
15:00-15:30 Remembrance Parade Rehearsal
15:30-16:30 Year 11 Academic Scholars – Biology
15:30-16:30 Year 9 Academic Scholars – Computing
17:50 Indoor Hockey U16A v King's Bruton

Saturday, November 13th

10:00 Queen's College U10 Rugby Festival
12:30 Hockey Sevens U12A v West Buckland (H)
12:30 Hockey Sevens U12B v West Buckland (H)
13:30 Hockey 1st/2nd XI v West Buckland (A)
13:30 Hockey Sevens U13A v West Buckland (H)
13:30 Hockey Sevens U12A/B v West Buckland (H)
14:30 Rugby 1st XV v Downside (H)
14:30 Rugby U16A v Downside (A)
14:30 Rugby U15A v Downside (A)
14:30 Rugby U14A v Downside (H)
14:30 Rugby U13A v Downside (tbc)
14:30 Rugby U13B v Downside (tbc)
14:30 Rugby U12A v Downside (tbc)
14:30 Rugby U12B v Downside (tbc)
14:45 Hockey 3rd/4th XI v West Buckland U18B (A)
15:45 Hockey U15A v West Buckland (A)

Tuesday, November 9th

14:30-15:30 Years 7-9 Stand Against Violence Assemblies
15:30-16:30 Year 7 Academic Scholars – Religion, Ethics and Philosophy

Wednesday, November 10th

14:30 Hockey U12/13A v St Peter's Prep (H)
14:30 Hockey U12B v St Peter's Prep (H)
14:30 Rugby U13B v Exeter Cathedral School (H)
14:30 Rugby U12B v Exeter Cathedral School (H)
16:00 Senior Basketball v Taunton School (A)

Sunday, November 14th

All Day Intermediate Whitewater Kayaking

Thursday, November 11th
09:30-10:30 Choir rehearsal for Remembrance Service
11:00 Remembrance Parade and Service

* All entries subject to change/updating after Half Term

Live performances return to Queen's with 'an epic'



For the first time in more than 18 months, we have been able to hold live performances again at Queen's and the mainstage has this week been claimed by an epic production of George Orwell's 'Animal Farm'.

'Epic' is precisely the term to describe this production because the show was directed in the style of Bertolt Brecht's political theatre. It had been an ambitious project, but the pupils, onstage and backstage, really pulled it off!

The acting company was an ensemble of 14 comprised of Smiley Chan, Gregory Cook, Rosie East, Clara Gill, Milly Gubby, Leon Hall, Justin Li, Lily MacNeice, Freya Raybould, Henry Sadre Chirazi, Oscar Wade, Rowan

Weston and Prakriti Wood, with Marie Grundemann standing in at the last minute for the poorly Rebecca Barter, and they learned massive roles in a very short space of time.

They worked on physicality to suggest animal characters, rather than to imitate pigs or sheep, and they also explored the complex political symbolism of Orwell's fable.

Each formed a memorable and layered characterisation to tell the story with clarity and energy.

The backstage team was equally impressive.

The striking lighting, sound, projection and stage management was operated by Charlie Ball, Toby Carlson, George

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ANIMAL FARM



■ Continued from previous page.

Dodden, Rebecca Goldsworthy, Amber Turner and Annabel Wood.

Many of these students were working on the technical aspects of theatre for the first time, and they managed a steep learning curve with dedication and skill. 'Animal Farm' marked the return of live theatre under the banner of Queen's Theatre, but there is much more still

to see or to become involved with: coming soon we have the spectacular Broadway musical *Shrek*.

Rehearsals are also about to get started in earnest for *The Tempest* and *Treasure Island* and everyone is welcome to get involved.

Queen's Theatre: sing, dance, act, enjoy!

Contributed



ANIMAL FARM



Let's all make Christmas Sparkle for those in need!

Queen's College is delighted to be, once again, supporting the Christmas Sparkle project which is back for 2021!

Many of our community will already be familiar with the Taunton-based organisation's wonderful work.

Since 2015, local schools, businesses and the public have collected gifts, which are then wrapped, and distributed to children who otherwise might receive nothing.

Queen's has always been a strong supporter of the project – thwarted by the pandemic in 2020 – and we are pleased to be supporting it as it returns this year.

There will be collection boxes in Nursery, Pre-Prep, Prep and Senior School and they will be available for donations from the week we begin back after Half Term.

We are collecting presents for children, aged from 0-18 years, so gift suggestions could range from baby rattles to craft sets and from jewellery to toiletries (*more suggestions below*).

The group only ask that gifts are new and unused. Christmas Sparkle will also issue the dates for present wrapping if anyone is interested in helping further. Thank you so much for supporting this wonderful community initiative.



■ **LOOKING BACK:** Christmas Sparkle at Queen's in 2019.



■ **LOOKING BACK:** In 2019, Year 11 held a fair in aid of Christmas Sparkle as part of the Winter Wonderland day of events. Sophia, pictured with Mrs Free, ran a 'Guess the Weight of the Cake' stall to win a cake baked by her mum. Sophia is now in Year 13 and is also a Senior Prefect.

What can I give? Some suggestions ...

Ages 0-2

Cuddly toys, baby clothes, puzzles, soft balls, rattles.

cases, jewellery, craft kits, books, puzzles.

Ages 3-6

Colouring books and pencils, books, hats, gloves, scarves, early board games, toy cars, dolls, arts and crafts, kites.



Ages 16-18

Sports equipment, hats, gloves, scarves, toiletry sets, jewellery, makeup, nail varnish, purses, wallets, bags, PJs, onesies.

Ages 7-10

Footballs, frisbees, kites, hats, gloves, scarves, pencil cases, jewellery, craft kits, books, puzzles.

Ages 11-15

Sports equipment, hats, gloves, scarves, toiletry sets, jewellery, makeup, nail varnish, purses, wallets, bags, PJs, onesies, scarves, pencil

■ Christmas Sparkle kindly ask that all donations are new and unwrapped.



■ **LOOKING BACK:** Christmas Sparkle at Queen's in 2016.

Music and dance featured in first Teatime Concert



Wonderful entertainment in the Wyvern Hall on Tuesday afternoon with our first Teatime Concert of term, featuring both music and dance.

The ballet performers were: (Year 3) RAD Primary; (Year 10) RAD Grade 5; and (Year 11)

RAD Intermediate. Alongside them were musicians from the Senior School showcasing a varied repertoire, from jazz piano to a clarinet transcription of Bach's Cello Suite No.4. Well done to all our performers on another fantastic event!



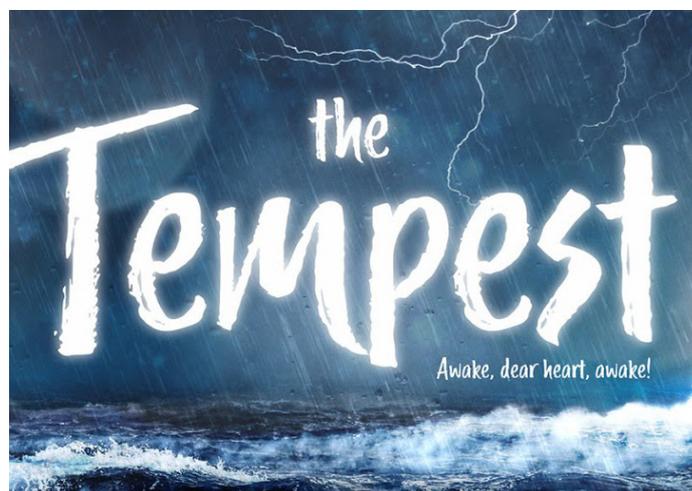
Year 8s getting moving

Year 8 lessons are starting the process of making a mechanical automaton. Using rotary motion, a cam and a follower, the pupils are making a product which will then allow the fish to move up and down (in a reciprocating motion). As an added skill, they have been developing



some advanced 3D techniques as they expand their modelling talents to produce their fish from layers of card, some masking tape and a special papier mache putty which was made in class.

There's a storm brewing!



Rehearsal sessions begin after Half Term for anyone interested in being part of *The Tempest* on tour.

Informative talks on prostate cancer and hate crime



Pupils have attended two informative talks in the run-up to Half Term. Senior boys heard from the Odd Balls charity yesterday (Thursday) and said afterwards how they felt more able to

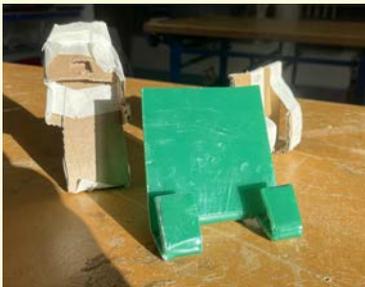


talk about difficult subjects such as testicular cancer. This afternoon in the Queen's Hall, PCSOs Lyndsay Smith and Alex Byron addressed Years 10 and 11 on the subject of hate crime.

Pupils show invention

When interviewed by Fast Company (May 2007), James Dyson asserted the importance of failure in one's life, saying: "I made 5,127 prototypes of my vacuum before I got it right. "There were 5,126 failures. But I learned from each one. That's how I came up with a solution."

Our Year 9 groups in Design and Technology are producing some excellent prototyping work



themselves (but not yet in the thousands!) as they seek out the best design for a mobile electronic device holder they are designing and making for themselves.

Using a limited amount of acrylic, to help focus the mind on sustainability and the value of resources, pupils are designing and developing their ideas through a number of iterations.

They are getting closer to the point when they can turn the design into a finished product using Computer Aided Design (CAD) software and the laser cutter to manufacture their components before assembly and the completion of their individual design.

School House boys on the run



Five School House boarders and their Houseparent, Mrs Cooling, braved the Longrun Meadow 5km Parkrun.

A lovely morning and a great way to start the day ... well done boys. Hopefully, a few more will join in next time!

Dancing star

Great day for Millie (Year 11) at CYD – Can You Dance – where she was spotlighted in all her classes and came away with three awards including best performer in the masterclass.

There were about 90 senior dancers in Millie's group and only six to eight dancers were spotlighted per class.



Cello Workshop learns from international performer

Cellists gathered in the Wyvern Hall on Sunday for a workshop with Angela East, from the international Baroque group Red Priest.

Tips were given on a wide range of techniques including playing

from memory, use of the bow and shaping musical phrases.

Angela's enthusiasm and eye for detail gave the attendees - including Prep and Senior students - plenty of ideas to think about, and experiment with, in the future.



Year 9 boarders get a pizza the action ...

The Year 9 boarders made their own pizzas for their evening meal on Saturday. They had lots of different toppings from which to

choose. Thank you to the catering team for providing a lovely evening on the decking of the Dining Pavilion.



Don't miss out ... tickets are selling fast for *Shrek*

Rehearsals for *Shrek the Musical* are well under way and we are delighted that ticket sales are strong. This popular show is generating much excitement and we can't wait

to perform it in our fabulous Queen's Theatre to enthusiastic, sell-out audiences for November 24th to 29th. If you haven't already done so, book

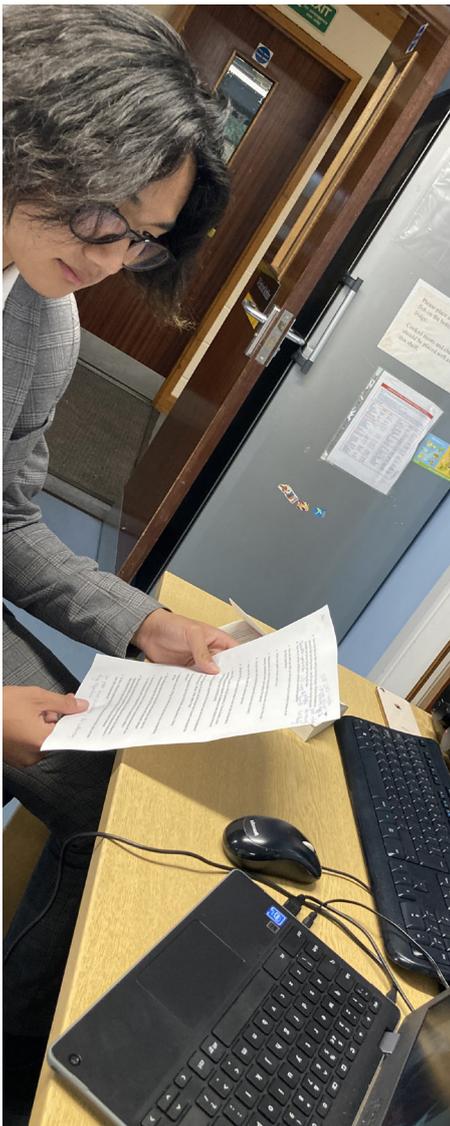
your tickets by [CLICKING HERE](#) – it promises to be a real treat!

SHOUT OUT TO QC PARENTS WITH BUSINESSES

To support the production of a professional A4 glossy souvenir programme, featuring the full cast, we have decided to offer limited advertising opportunities to the QC community and friends. Please contact Lisa or Molly via marketing@queenscollege.org.uk for further information and details of the competitive rates available.



Students benefit from time with top 'gastrophysicist'

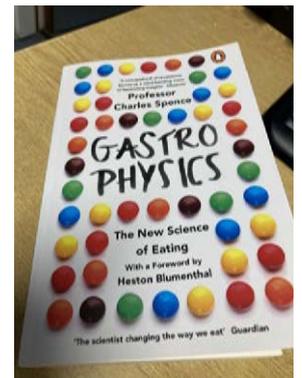


Professor Charles Spence - 'gastrophysicist' and head of Oxford University's Research Laboratories – joined our Year 13s in Food, Science and Nutrition to discuss the science behind how senses can enhance our tasting experiences.

Prof Spence has published over 600 peer-reviewed articles on the science of tasting experiences and

has collaborating with chef Heston Blumenthal for more than a decade at his three-Michelin starred restaurant to design foods which maximise the stimulation of the senses.

As well as the man behind the innovation at 'The Fat Duck', he is also winner of the Ig Nobel Prize for Nutrition for achievements in scientific research.



SAFEGUARDING

We have been made aware of some pupils watching content which is rated above their age group, specifically on Netflix.

With Half Term approaching, parents may wish to use this handy Netflix guide which can help set age brackets and create child friendly profiles.

[CLICK HERE](#) to download.



Food, glorious food! So much to do in the kitchen

In Food and Nutrition our daily hands-on cookery workshops aim to inspire budding young chefs to have fun cooking up tasty treats in our kitchen.

Every day after school, the pupils put together their own culinary creations which can be taken away and enjoyed with friends and families.

Cooking is a crucial life skill which enables us to feed ourselves and others affordably and well, now and in later life.

This is why it is so important that children and young people learn how to cook, try new flavours and learn about ingredients, and where their food comes from.

Preparing and sharing cooked dishes is one of the greatest expressions of human creativity, and I passionately believe in instilling a love of cooking in our pupils which will open their door to that experience.

So, we start the week on a Monday with **Food From Around the World** with authentic, easy-to-follow recipes which originate from each region of the world for Years 9-10. Pupils will get to learn the difference between their Churros and Cassoulet, and their Spätzle and Snitzels as we capture pupils interest in the different foods, diets and cultures of the world.

On Tuesday's it's **Fun Kitchen Food Club** and, as the name suggests, the aim is to have fun in the kitchen and use a variety of quirky recipes to cook



real food with a twist, from scratch, and experiment with how their foods are put together by learning new skills. There's no better way to enjoy cooking than to get stuck in together and have fantastic fun in the kitchen! This cookery club is for Years 9-10 but the younger Years 7-8 get their chance of a Fun Kitchen Food Club later in the week.

The middle of the week sees the older years (Years 11-13) look at **How to Feed Yourself** with fast, cheap, and reliable foods pupils will want to reproduce beyond school, such as pizzas and curries. Wednesdays see us looking at how to create your own easy, tasty dishes which are both economical and straightforward when you're on a tight schedule and without the need for any hard-to-find ingredients. It's our foodie survival guide to the life skill of feeding yourself beyond school!

After school on a Thursday, sees the return of our **Fun Kitchen Food Club** but for the younger years (Years 7-8) so whether they are potty about pies and pastry, or simply bonkers about bread,

we want to give pupils the skills, knowledge and confidence to enjoy making their own great tasting and nutritious foods. This week we made vegan chocolate orange cakes using fresh oranges baked inside the

oranges to look like carved pumpkins!

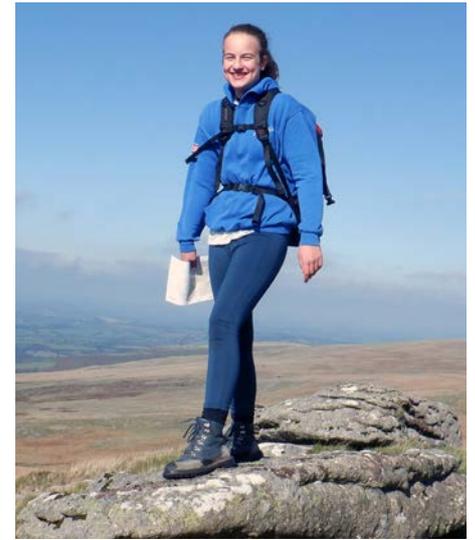
We then end the working week with some growing food activities in our **Food and Gardening Club**. This is designed to be hands-on so involves engaging with our new Queen's kitchen garden; preparing the soil, planting and harvesting their own food in our kitchen garden next to

our kitchen classroom. Pupils in Years 10-11 will then prepare dishes based on seasonal fruit and vegetables to promote a conscious awareness of food provenance and food miles and where our foods come from. This term we have made lots of pear and apple dishes, including pastries, puddings, and even breads using the pears and apples grown around our kitchen garden.



Finally, every week we have our **Saturday Food Group** cooking up fresh food feasts together with a selection of delicious recipes. We take another look at seasonal or traditional dishes we can prepare, so that we can talk a little more about where our food comes from, and how this can influence what we eat. This group, which is open to all years on a rotational basis, even takes a little look at what's growing and has been known to be involved in a little foraging for fresh ingredients for the tasty treats that are cooked up!

OUTDOOR PURSUITS



Ten Tors 2022 training is under way. We have secured entries for two 35-mile teams and one 45-mile team for the event which takes place in May.

Initial training and selection started this weekend with an overnight 'wild' camp on Dartmoor followed by a day of training on navigation skills.

The group which included some seasoned campaigners from previous events as well as some novices from Years 9 and 10, were treated to wonderful weather throughout the trip including a stunning sunrise and perfect visibility on the moor.

It was a really productive trip with the students taking on board advice and supporting each other.



OUTDOOR PURSUITS



Years 7 and 8 Adventure Club were taken up to the Blackdowns last Friday and left to navigate themselves home.

They had to stop at various points along the way

and gained Class Charts points, and the promise of chocolate, if all six were identified correctly.

They arrived back on time, having navigated flawlessly. Very well done!



Gold DofE paddlers went for a night paddle on the Bridgwater and Taunton Canal on Wednesday.

Their lucky streak with the weather finally ran out as

they paddled for three hours through almost continuous torrential rain.

But the group managed to keep smiling despite the conditions.



The Outdoor BTEC group on Monday were investigating a range of warm up techniques and games at South Molton in North Devon.

One of the most interesting involved the use of swimming pool woggles. Great fun ... despite the slightly strange looks from onlookers!

Introducing our new Head of Hockey, Mr Jack Knight

We are delighted to welcome Mr Jack Knight to Queen's as our new Head of Hockey.

Mr Knight joins us from Ardingly College, West Sussex, where he has been heavily involved in the development of their impressive hockey programme.

He is currently playing National League hockey for Brighton and Hove, alongside coaching at UK Lions, West Panthers,

and England Hockey Performance Centres.

Mr Knight said: "I am very pleased to be at a school with so much potential and a very positive future.

"I look forward to developing a programme which gives players positive, lifelong

experiences with building a love of hockey at the centre of everything we do."

Our Director of Sport, Mr Tom Walter, said: "Mr Knight will be a valuable addition to the coaching team, bringing his playing and coaching talents to a talented and enthusiastic department.

"These are very exciting times for sport at Queen's College and I am looking forward to working with Mr Knight in developing an inclusive, dynamic and bold hockey programme."



■ Congratulations to Year 11 pupils Emily (left) and Rebecca, who have been selected for the Somerset Hockey U17 squad. Both girls play for our 1st XI.

Hot-shot Arthur stars for Saints

Arthur (Year 7) is making a name for himself on the football pitch. A striker for Saints Southwest U12s in the Junior Premier League, he is currently the league's third highest scorer in England with ten goals in four matches.



Arthur should also be in the Head's good books – Mr Noad is a Southampton supporter!

Successful hunter trials



Ella (Year 12) was on top form at the Taunton Vale Pony Club Hunter Trials. Competing in the 90cm Open class, she finished second out of 56 riders ... a great achievement!



Fantastic double-header of hockey v King's College

1st XI v King's College

To continue a challenging run of fixtures, Queen's welcomed King's, across town, in another local derby. King's had the upper hand in the first half and scored a couple of goals on the break, but Queen's fought back well and, after some great work from Lena Von Engelbrechten Urena, won and dispatched a short corner courtesy of a fantastic strike from Pippa Drummond. In the second half, Queen's took control and played some fantastic

hockey.

The back four transferred the ball superbly to open up the pitch while the tireless running of the midfield and forward line created constant problems for the King's defence. Despite snatching a late goal through a smart finish from Freya Raybould, the score finished 5-3 to King's in a highly competitive match.

2nd XI v King's College

The 2nd XI put in an impressive

performance against King's on Saturday.

Queen's played with determination and gusto – setting presses early, closing down players and working hard at every opportunity.

With a scoreline of 1-1 at half-time, the girls continued to display some excellent play, winning several short corners and making some fantastic breakaways from our own 25.

The score ended 3-1 to King's but this is not reflective of a superb performance by the Queen's girls.





1st XV make their home bow at last ... and it's a cracker!

1st XV v Blundell's College

The first team took to the field on Saturday for their first home fixture of this half of term.

The game was a close encounter with Blundell's taking the lead just before half time.

After regrouping at the break, Queen's started the second half fast with Toby Bloxham crossing the line for the first time this season. The 1st XV controlled the middle of the field through dominant forward carries and clever kicking from Max

Johnson. After a tense last ten minutes, with Blundell's throwing everything at Queen's, the boys had the desire to hold out until the end.

A great performance from the 1st XV, doing the school and themselves proud.

■ It was a busy day of rugby here on Saturday with intramural matches also taking place for U12s, U13s, U14s and U15s. Photo gallery in the Queen's College Community group on Facebook.



Hard-fought contest v King's College ends first half of term



1st XV v King's College

On a wet and windy Tuesday afternoon the 1st XV resumed their campaign v local rivals King's College. Queen's started slowly, giving the visitors a healthy lead at half-time.

The side rallied together and put in a second half performance of which they could be proud. However, on this occasion, it was not quite good enough.



Geoff Bisson, OQA Secretary, continues his look at the outstanding achievements of our former students.

Saleem continues to enjoy a highly successful career in the world of fashion.

It all began at Queen's, where he took A Level Art with Peter Lewis, and higher education at Manchester University.

On graduating in Fashion Design, Saleem was employed by the fashion retailer Village Gate in the King's Road, London.

In six years with them, he learned his trade in buying, production, budgets and merchandising and worked with leading suppliers such as Sir Paul Smith (*pictured below with Saleem and the musician Robert Plant*)

Many celebrities were customers at Village Gate, including sportsmen like John McEnroe and George Best, and pop stars such as David Bowie and the Rolling Stones.

In 1978, Saleem joined Mulberry, tasked with the specific goal of transforming the firm from an accessory company into a full clothing retail company.



Mission accomplished, he returned to London in 1982, where he set up his own consultancy company and retail store based in Shorts Gardens, Covent Gardens. His clients included several Japanese fashion companies. One fashion distributor contracted Saleem to work in Japan for three months at a time, alternating with periods of three months in Europe, designing and organising their production.

After five years with this distributor, Saleem returned to London to consolidate his consultancy business. Contacts made in Japan proved beneficial in this respect, including the staff at the British Embassy who, with the Department of Trade and Industry, promoted British exports. They asked Saleem to spearhead a fashion export drive to Japan as part of Michael Heseltine's trade policy.

As a result, for five years, he travelled back and forth to

Japan, Taiwan and China. In this role, he monitored the work and development of the businesses of Vivienne Westwood, Timothy Everest, Nigel Cabourn, Oswald Boateng, Jimmy Choo (*shown below with Saleem*), Elizabeth Emmanuel, Burberry, Alexander McQueen, Stella McCartney and many other well-known names, and smaller brands too.

At the same time, Saleem assisted Japanese retailers to buy British products and create British store promotions.

This paved the way for Saleem's subsequent



employment with Aoki Group, the third largest Japanese menswear group in Japan. When he joined it, at the turn of the century, the group had 700 stores in the country as well as wedding and internet café businesses. Saleem advises the company on the wedding and fashion market.

However, his role as Creative Director was to develop a new brand in menswear and ladieswear for the founder's son, who did not want to go directly into his father's business. Saleem was instrumental in the total concept design from the interiors of the stores to the finished product.

Twenty years on, the business, known as Orihica, has 140 stores in Japan with a turnover in excess of \$100

million. (*Saleem is pictured right in one of their stores*)



The ambition is to expand until the brand has 250 stores.

Orihica has a strong marketing and promotion division which sponsors the Japanese Premier League champions and works with high-profile celebrities.

It aims to open stores abroad and recently established an office in New York City.

The pandemic slowed the company's progress but it is back on track to develop the business as planned.

The Aoki Group sponsored the Japan Olympic team who wore the company's clothes at the opening ceremony of the Tokyo 2020 Olympics and Paralympics this summer. The design of white jackets and red trousers was in line with the colours used in the 1964 Tokyo Games. The national colours made a striking impact (*photo below*).



Saleem is also a visiting lecturer to fashion colleges in Tokyo and the ambassador for Harris Tweed in Japan.





QUEEN'S
COLLEGE
TAUNTON

SHREK

The
MUSICAL



24 - 29 NOV 2021

QUEEN'S THEATRE
QUEEN'S COLLEGE, TAUNTON

TICKETS: bookings.queenscollege.org.uk