

Textiles

A-Level

Overview

Creativity is becoming one of the most important skills in today's society. The future is constantly changing to adapt to developing technology and a pupil's ability to think creatively and innovatively is increasingly important. The Drama and Art Building at Queen's College offers some of the best facilities in the South West. The spacious, superbly lit studios offer specialist teaching facilities for fine art, printmaking, photography, textiles and ceramics. There are well-equipped rooms for GCSE pupils whilst each A Level pupil has their own exhibition and working space.

Head of Department, Rebecca Cade, Teachers of Art, Laura Burgoyne and Sandra Spall, and the Art Technician, Alison Luisi, have specialisms in textiles, painting, printing, ceramics and mixed media, and are all practising artists.

Why Study?

Textiles is a well-established and exciting course which has been introduced to offer pupils the opportunity to gain the essential skills required to pursue a career path within the creative industries. The most essential requirement of the course is a passion for the subject and a desire to explore the creative and expressive use of materials. Students study methodologies with emphasis placed on innovation and experimentation, inspired by contemporary textiles.

A Level Textiles opens the door to higher education, and leads to careers in textile, fashion, interior design, photographic and fashion styling, fashion prediction, fashion illustration and jewellery and costume design.





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Course Overview

The A Level course builds upon knowledge, understanding and the development of skills through research, drawing, design development and critical and contextual understanding. You will generate practical work, ideas and research from primary and contextual sources and then present your outcomes based on themes developed from personal starting points. In the second year of the course there are two linked elements, each with separate final outcomes – practical work and personal study.

The development of these is shown through supporting studies; your innovation and creativity will be essential as will be your own, strong, personal identity. The externally set assessment is based on one broad-based thematic starting point and plenty of guidance is given to you through the preparatory period.

Progression

A University course in a creative subject will require the creation of a portfolio. Taking 1 or more of our A Level subjects will prepare them for this stage, and we will support them with this.

Students' progress to a wide range of design-led disciplines following the Textiles A-Level including Textile & Fashion Design, Costume Design, Ceramics, Graphics and Illustration. Students may also progress to Events Management and Business Studies related to the creative industries.

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