



QUEEN'S  
COLLEGE  
TAUNTON

**Scholarship Information**





An Introduction to Scholarships	4
Scholarship Applications for Candidates	5
The Queen's College Academic Scholarship	6
The Queen's College Performing Arts Scholarship	8
The Queen's College Sports Scholarship	10
The Queen's College Art Scholarship	12
The Queen's College Music Scholarship	16
The Queen's College Outdoor Education Scholarship	18





# An Introduction to Scholarships

Scholars are at the heart of everything we do and stand for at Queen's College. They are important to us as they work hard and promote the qualities that make Queen's an individual school with family values. Working alongside other talented pupils is part of the challenge and creates a vibrant experience for our scholars.

Queen's College Scholarships and Awards recognise exceptional aptitude and talent in a range of specialist areas. The purpose of these awards is to attract students who:

- Q Strive for excellence in their thinking and creativity.
- Q Wish to be thoughtful, confident, reliable young people who will become leaders in society.
- Q Have strong moral and spiritual fibre.

We encourage our scholars to do the very best they can at all times. We want them to become individuals who will match or exceed our expectations. We support them and develop their potential and, in return, we expect a great deal from them. Our aspiration is that they will contribute to the Queen's community and be an inspiration to those around them.

If you think you could take up the challenge of being a scholar at Queen's then please do apply. We welcome applicants with proven excellence and clear potential in a specialist area and we would also encourage you to apply if your talents extend across the disciplines. For example, if you are a top musician who also loves playing sport; an academic who is also appreciative of the arts or an excellent sportsman who loves to lead a debate. All Queen's students contribute to the richness of the community and our scholars are there to be trail blazers to lead the way and set the standards.

Our teachers are talented in their own specialisms with many being professional artists, musicians and sports specialists, who have played at the highest levels.



## Scholarship Applications for Candidates

Applications can be made throughout the academic year and assessment days will be arranged on an individual basis. Please submit your Scholarship Application Form along with your son/daughter's most recent school report to:

**Lisa Palmer**  
**Head of Admissions**  
**Queen's College**  
**Trull Road**  
**Taunton**  
**TA1 4QS**

[admissions@queenscollege.org.uk](mailto:admissions@queenscollege.org.uk)

As part of their Assessment Day, candidates will be invited to an interview with the Head of Prep or Head of College. They will also take part in specific assessments relevant to their particular scholarship. Candidates should prepare for these assessments as outlined in the scholarship information attached.



# The Queen's College Academic Scholarship

Queen's scholars are very much part of the vibrant community. The university destinations for our Academic Scholars include coveted places at Oxford, Cambridge, Durham, Exeter, Bath, Imperial, Loughborough, Manchester and Birmingham and other great universities in the UK and overseas.

Queen's College offers a number of Academic Scholarships each year. Scholarship candidates are assessed on their aptitude and potential across a range of disciplines.

## Requirements

All scholarship candidates will sit a nationally standardised adaptive baseline test of academic potential. A reference will be requested from the candidate's current school, with special reference to the candidate's academic strengths, attitude to work, character, behaviour and interests. Candidates for Sixth Form entry scholarships will also complete a 30 minute extended writing exercise on a topic from a given list, dependent on which subjects they are considering studying at A Level.

## Interview

Every Academic Scholarship candidate will be invited for an interview with the Head and Deputy Head (Academic), providing an opportunity for us to discover more about the candidate's potential, ability and interests. We will then make a decision on any scholarship award based on the interview, the outcome of the tests and their school reference.

*...university destinations for our Academic Scholars include coveted places at Oxford, Cambridge, Durham, Exeter, Bath etc...*





# The Queen's College Performing Arts Scholarship

Performing Arts Scholars enrich everyone's experience at Queen's. The evidence of their talent contributes to the rich, creative culture of the school. The depth and range of opportunity for performance in dance and drama or work behind the scenes is exceptional. The College has unique partnerships that open opportunities for our students to work with professionals in specialist areas of the performing arts.

Academically, Drama at Queen's is a popular choice at both GCSE and A Level with pupils consistently achieving outstanding results. Many of our students have achieved the high accolade of places at leading universities such as Birmingham, Warwick, The Royal Central School of Speech and Drama, Oxford School of Drama, The Royal Welsh College of Music and Drama, RADA and Guildford School of Acting to name a few. Our dance students take up places at LIPA and Chichester University, amongst others.

## Requirements

- Q** Both the practical skills and future potential of each candidate are taken into account.
- Q** Demonstrated ability and an active interest in an aspect of the Performing Arts is essential.
- Q** Proven acting, musical, or dancing ability or an interest and ability in the technical aspects of the subject - sound, lighting or design.

## Auditions

Candidates must prepare TWO of the following options:

- Q** A solo monologue/soliloquy from any published play text
- Q** A solo dance piece (original or repertoire)
- Q** A solo song from any established piece of musical theatre, (e.g. The Wizard of Oz, Les Misérables, Cats, Oliver) either unaccompanied or to a backing track.

*...has unique partnerships that open opportunities for our students to work with... professionals*

The piece should be approximately two minutes in duration and will form the basis of the interview. Audition pieces must be learned by heart and must be solo work, not requiring the interviewer to perform in any form of dialogue. It is advisable that the candidate has knowledge of the context of the selected pieces. All candidates should bring evidence of any previous experience or qualifications e.g. LAMDA certificates, music examination grades, participation in productions. Music for dances or backing tracks should be provided by the candidate on CD/iPod/iPhone/YouTube link etc.

## Expectations

We are looking for candidates with enthusiasm and commitment who will make a positive contribution to Queen's College Performing Arts. Successful candidates at 11+ and 13+ are usually expected to take GCSE Drama as part of their GCSE programme. All successful candidates are expected to contribute to major school productions.





# The Queen's College Sports Scholarship

The Queen's Sport Scholarship will give students access to a program which aims to develop the sporting capability of the athlete, putting them on a pathway to elite performance. Above the regular and competitive fixtures which all students have access to, the program will provide:

- Q An enhanced coaching program with experienced and qualified coaches, through our sport.
- Q Academies (small group ratios).
- Q Regular tracking of athletic development.
- Q Further development of technical skills, tactical knowledge and game play.
- Q Sport-specific strength and conditioning programmes.
- Q Nutritional guidance.

- Q An athlete mentoring program, giving the athlete access to our experienced coaches.
- Q Access to our links with local sports clubs and Somerset Performance Pathways.
- Q Access to injury rehabilitation if required.

## Requirements

In order to gain a full sport scholarship, students must show exceptional ability in a minimum of two main sports. The main sports played at the college include: cricket, hockey, netball, rugby, tennis, athletics and swimming. However we welcome applicants with specialisms in other sports.

Applicants can be assessed in a maximum of three sports. These must be declared in advance for assessment planning purposes.

## Assessment and Trials

The assessment day will involve a range of practical tests, including a general fitness evaluation which will identify the particular physical strengths of each candidate. In addition, there will be a practical assessment for each of the sports. Applicants will interview with the Director of Sport.

The sports staff will assess each candidate in the following areas:

- Q A selection of fitness tests, to include speed, agility and power.
- Q Practical ability (skill and game play related) in the applicant's chosen sport(s).
- Q Personality and attitude throughout the day.
- Q Any personal accolades which may support the application, such as personal bests or involvement in the sport outside of school.

Applicants will need to ensure that they bring the necessary kit with them for the entire day.

## Expectations

In recognition of the additional support Sport Scholars will receive, they will be required to commit to full engagement in the Sport Scholarship programme. As recognisable figures in the school community, they will be expected to be positive role models both in their sporting arenas and away from them. Along with full commitment to the Sport Scholarship programme, a positive attitude towards academic achievement is a necessity.

*...access to a program which aims to develop the sporting capability of the athlete...*





# The Queen's College Art Scholarship

Art is at the heart of Queen's College and we are looking for candidates with enthusiasm and commitment to become Art Scholars. Our impressive art studios and excellent teaching team combine to inspire young people. There are no limits to what can be created

at Queen's and we welcome people with exciting ideas. We celebrate the successes of our scholars who have gone on to study at top destinations like Central St Martins, Falmouth and Glasgow.



## Assessment, Interview and Portfolio Requirements

11+ candidates will take part in a 30 minute drawing assessment. They will then have an interview to discuss their portfolio. The portfolio should demonstrate their passion and the extra work that they do in their own time, as well as art work completed at school.

13+ candidates will have an individual interview and discuss their portfolio. This portfolio should consist of a wide range of work that reflects the pupil's interests, ability and passion for the subject. The candidate should be prepared to discuss specific artists that interest them and exhibitions they have attended.

16+ candidates will have an individual interview and discuss their portfolio. This portfolio should consist of a wide range of work that reflects the pupil's interests, ability and passion for the subject. The candidate should be prepared to discuss specific artists that interest them and exhibitions they have attended.

## Expectations

All art scholars will be expected to spend time in the Art Department over and above the normal lessons.

11+ Successful candidates will be expected to go onto take GCSE Art as part of their GCSE programme as well as taking a full part in the student life of the Art Department.

13+ Successful candidates will be expected to take GCSE Art as part of their GCSE programme and A Level Art, Photography or Textiles as part of their A Level programme, as well as taking a full part in the student life of the Art Department.

16+ Successful candidates will be expected to take A Level Art, Photography or Textiles as part of their A Level programme, as well as taking a full part in the student life of the Art Department, including assisting in the running of lower school clubs.

*...no limits to what can be created  
at Queen's and we welcome  
people with exciting ideas...*





## The Queen's College Music Scholarship

Our music facilities are excellent, with a spacious, purpose-built Music School complete with practice rooms and a music technology suite. This adjoins the Queen's Hall auditorium – a 570-seat, fully equipped concert hall, complete with Steinway Model D concert grand piano and 30-stop pipe organ with mobile console, as well as state-of-the-art lighting and sound systems.

Queen's College has excellent instrumental teaching support with a highly qualified team of nineteen visiting teachers, who cover every aspect of orchestral and band performance. There is also a skilled line-up of keyboard teachers and vocal teachers, specialising in jazz, modern and classical music. Queen's Music Scholars also have wonderful opportunities with our orchestra-in-residence, the Southern Sinfonia.

As part of our usual co-curricular programme, we have a wide range of large and small ensembles, focusing on all disciplines and providing exciting opportunities for players of all levels.

The Music Department enjoys performing a diverse range of musical styles from medieval choral to instrumental modern jazz and everything in between. Students take part in a number of events throughout the year, with numerous virtual and streamed concerts and services to perform in. Our excellent Music Technology facilities allow us to record and mix all of our performances and Music Technology is a vibrant entity in itself with well-subscribed clubs on a weekly basis.

*...excellent instrumental teaching  
support with a highly qualified team of  
nineteen visiting teachers...*



## Requirements

Music Scholarships are awarded on the results of auditions and musicianship tests, conducted by the Director of Music and the Director of Music in the Prep School. It is not required that exams should have been taken but for pupils currently in Year 5 entering Year 6, a standard equivalent to Grade 3 is expected on their primary study, pupils currently in Year 6 entering Year 7, a standard equivalent to Grade 4 on their primary study, students entering Year 9 a standard equivalent to Grade 5 on their primary study and students entering Year 12 a standard equivalent to Grade 7 on their primary study instrument.

Candidates will usually be expected to be proficient on two instruments and be required to perform on both. However, those who can demonstrate exceptional ability on one instrument alone will be seriously considered. In the event of being successful, tuition on a second instrument may be offered in addition to tuition on their primary study.

We also offer Choral Scholarships for specialist vocalists. Open to all voice categories, these awards feature free vocal tuition in return for the dedicated support of our choral programme and are designed for applicants for whom singing is their primary discipline. Applicants should have previous experience in choral singing and ideally a standard similar or above that of instrumental applicants.

**Auditions** - Auditions will last between 25-30 minutes and take place in an audition room.

Time will be given for a warm-up beforehand in a separate practice room. The following will be required of all candidates:

- Q To perform two pieces on their first study and one piece on any further instruments offered
- Q To sight-read on their primary instrument.
- Q To respond to questions about their chosen pieces
- Q To undertake ear tests - this will include answering questions on an unknown piece of music played to them

Plenty of opportunity will be given for candidates to give indications of their interests in the subject and any evidence of extra musical ability will also be welcomed.

**Accompanists** – all accompaniment will be undertaken by the Director of Music. Candidates should bring photocopies of piano accompaniments for instrumental pieces. If particularly complex accompaniments are required, some advance warning would be much appreciated since there will not be much opportunity for a rehearsal together prior to the auditions. Backing tracks are perfectly acceptable as long as the solo line is not doubled.

## Expectations

Candidates gaining an award will be expected to participate actively in the musical life of the school, contributing to ensembles as directed by the Director of Music. Holders of Music Awards are expected to set an example by their standards of musicianship and their commitment to school music. Participation in some aspects of choral activity will be expected and award holders are usually expected to take Music to at least GCSE level.





# The Queen's College Outdoor Education Scholarship

Queen's College is a centre of excellence for Outdoor Education. It is embedded into the curriculum and Co-Curriculum throughout the Prep and Senior Schools. We see Outdoor Education as an umbrella term to describe a wide range of learning in the outdoors. This includes adventure education and outdoor pursuits, personal and social development and environmental awareness. Queen's embraces all of these key areas in producing a programme that fosters leadership, teamwork and communication skills as well as enhancing pupil's health and wellbeing. We aim to instil an appreciation of the environment around us and enable pupils to challenge themselves and learn to manage risk in order to help develop resilience and initiative. There is a wide range of different activities on offer as well as residential (domestic & overseas) expeditions and links to Outdoor and development training centres in the local area.

The Outdoor Education Scholarship Programme aims to provide:

- Q Specialist coaching in a wide range of outdoor activities.
- Q The opportunity to gain a range of national governing body awards in activities such as paddle sport, climbing and sailing (both personal proficiency and coaching).
- Q A mentoring programme giving access to specialist coaches as well as local clubs.
- Q Access to national performance pathways in both canoe polo and climbing.
- Q Opportunities to develop coaching skills in a range of outdoor activities.
- Q Enhanced access to domestic and overseas outdoor expeditions.



## Requirements

Outdoor Education scholars are expected to be fully involved in the outdoor programme at school. They will act as role models around school and will show enthusiasm, teamwork, resilience, leadership and initiative when engaged in outdoor activities. They will also be expected to help enthuse their peer group as well as younger members of the Queen's community as outdoor ambassadors.

## Assessment

Applicants will be expected to provide an Outdoor CV / diary outlining their experience of outdoor activities including: type of outdoor activity, approximate dates, venues, details of activity.

Applicants will then have an opportunity to demonstrate their ability in a kayak or on a climbing wall (if this is one of their specialisms).

All Applicants will also be interviewed by the Head of Outdoor Education who will assess their personality as well as attitude and aptitude towards the outdoors. Applicants will be required to give a short presentation on an outdoor experience that has inspired them.







QUEEN'S  
COLLEGE  
TAUNTON

+44 (0)1823 272559

[admissions@queenscollege.org.uk](mailto:admissions@queenscollege.org.uk)

[www.queenscollege.org.uk](http://www.queenscollege.org.uk)