

Art and Design A Level

Overview

Creativity is becoming one of the most important skills in today's society. The future is constantly changing to adapt to developing technology and a pupil's ability to think creatively and innovatively is increasingly important. The Drama and Art Building at Queen's College offers some of the best facilities in the South West. The spacious, superbly lit studios offer specialist teaching facilities for fine art, printmaking, photography, textiles and ceramics. There are well-equipped rooms for GCSE pupils whilst each A Level pupil has their own exhibition and working space. Head of Department, Rebecca Cade, Teachers of Art, Laura Burgoyne and Sandra Spall, and the Art Technician, Alison Luisi, have specialisms in textiles, painting, printing, ceramics and mixed media, and are all practising artists.

Why Study?

The A Level course builds upon knowledge, understanding and the development of skills through research, drawing, design development and critical and contextual understanding. You will generate practical work, ideas and research from primary and contextual sources and then present your outcomes based on themes developed from personal starting points. In the second year of the course there are two-linked elements, each with separate final outcomes – practical work and personal study.

The development of these is shown through supporting

studies; your innovation and creativity will be essential as will be your own, strong, personal identity. The externally set assessment is again based on one broad-based thematic starting point and plenty of guidance is given to you through the preparatory period.

Course Overview

Our topic lists change every year; this enables us to keep our ideas fresh and to keep us up to date with what is going on in the world around us.

Course outline:

- 60% coursework
- 40% Exam- The exam is a practical 15 hour timed test

Progression

A University course in a creative subject will require the creation of a portfolio. Taking 1 or more of our A Level subjects will prepare them for this stage, and we will support them with this. We have had pupils move on to a variety of different creative areas including Architecture, Art theory, Illustration and many more. Many of our pupils have progressed from A Level to study creative subjects at a variety of institutions, including Central Saint Martins, Kingston, Falmouth, Edinburgh and Glasgow. We are incredibly proud of all our pupils and their achievements to date, at Queen's and beyond.

