



| **Job Title:** | Peripatetic Piano Teacher and Accompanist |
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| **Hours:** | Dependent upon demand |

**Responsible to:** Director of Performing Arts

**Job Purpose:**

The Visiting Piano Teacher and Accompanist will be responsible for delivering high-quality piano tuition and professional accompaniment to support pupils’ musical development across a wide range of abilities. The role contributes to the wider aims of the Performing Arts Department by preparing pupils for examinations, recitals, and concerts, and by encouraging them to extend their musical interests and ambitions. The post holder will also play an active role in the musical life of the school, including performances, and may be involved in leading small ensembles where appropriate. Specific teaching days will be agreed with the Director of Performing Arts.

### **Main Responsibilities**

* Deliver high-quality 40-minute lessons to individual pupils, as requested by the Director of Performing Arts.
* Provide approximately 30 lessons per academic year
* Create tailored programmes of study that meet the needs and aspirations of individual pupils, ensuring progression and continuity.
* Inspire pupils through high standards of teaching and practical demonstration.
* Set clear, achievable weekly practice goals and ensure pupils understand their requirements.
* Accompany pupils for examinations, recitals, and performances.
* Support the preparation of pupils for public concerts, competitions, and external examinations.
* Provide regular feedback to pupils, parents, and the Director of Performing Arts regarding progress, achievements, and any concerns (e.g. attendance, motivation).
* Contribute to the school’s concert programme through professional performance where appropriate.
* Write progress reports for each pupil as part of the school’s reporting cycle.
* Maintain accurate lesson registers and attendance records.

### **Safeguarding and Child Protection**

* Promote and safeguard the welfare of children and young people at all times.
* Adhere to the school’s safeguarding and child protection policies, attending relevant training as required.
* Ensure that any concerns about pupil welfare are reported promptly in line with school procedures.

Queen’s College Safeguarding and promoting the welfare of children is everyone’s responsibility. Everyone who comes into contact with children and their families has a role to play. In order to fulfil this responsibility effectively, all practitioners should make sure their approach is child-centred. This means that they should consider, at all times, what is in the best interests of the child (KCSiE 2025).

You must comply with the Queen's College Child Protection and Safeguarding Policy and Procedures and the requirement to report any concerns relating to the safety or welfare of children.

**Additional Duties:**

To undertake such additional duties as may be reasonably required commensurate with the level of responsibility within the College.

The post-holder will undertake assigned duties and responsibilities, ensuring that all actions are discharged within the regulatory and legislative requirements to which the College is subject.

**September 2025**

This job description is current at the above date. In consultation with the post holder it is liable to variation by the School to reflect actual, contemplated or proposed changes in or to the job.



**Qualifications/experience**

* Hold a degree or equivalent with the relevant specialism.

**Skills and Abilities**

* An inspirational pianist and sensitive accompanist
* An excellent sight reader who can perform demanding accompaniments, occasionally at short notice
* The ability to teach the whole range of pupils, from beginners to diploma level.

**Personal/professional qualities**

* Set high professional standards of conduct, and punctuality
* Have an ability to relate well to pupils, parents and staff
* Ability to communicate clearly.
* Ability to interact with people at all levels and ages, particularly pupils and teachers.
* Ability to work without regular supervision/management
* The ability to work well alone and as part of a team